

DRACULA (based on Bram Stoker)

He was known wherever there was mankind: in ancient Greece, ancient Rome, Germany, France and India. He even turns up in the far-off and unfamiliar China and is still feared by the people of today. He is wild and more than that: he is diabolically heartless. He is able to appear where and whenever he wishes to and in his chosen shape. He dominates the elements. He has the power over the inferior species, lives on and on cannot be killed by time.

The "Theater im Polygon" tells the creepy story of the night's other side, the madness, the fear and the loneliness with pictures and scenes, with singing and wolf howls and in gloomy beautiful theatrical moments.

This theatre-pedagogical project brings participants of all acting clubs and theatre projects on one stage and shows consequently the whole age spectrum of the "Theater im Polygon".

MEMORY

In the middle of the work process to this project one young actor committed suicide. Yet, the work on this project has been completed and owing to the painful loss, caused by this absurd and brutal death, an empty chair has become part of the stage setting to commemorate the missing friend. "Memory" picks childhood, adolescence and the beginning of adulthood out as central themes. Within this frame, school marks an important feature, from elementary school to strictly-ruled secondary schools. Those, who are affected by this incredibly-selective system, enter the workforce full of dreams and certainties. But, there is nothing like it was foreseen. There's resignation, there's revolt. And in between, there's an empty chair... that cries out unutterable pain that no one understands.

DAS SPIEL

"Das Spiel" (The Game) is a piece of music and picture theatre that has been created by a group of adolescents (aged 12-15) during a workshop. Rules and Fouls, Profit and Hope - these were the themes that the formed scenes are based upon. The conception of the "Musiktheaterwerkstatt" is that young people are able to collaborate in all fields regardless of their previous knowledge. Here, they can try out their musical interest and artistic liking. The final product is a play that removes itself from the traditional stage play and enters the world of pictures.

SGÖRBYPARK (by Giacomo Gambi)

A play about human trash living in a collapsing world: for years, former members of secret services have been facing all kinds of experiments before, during and after their missions. They were tested with genetically manipulated food, clones, cell-

reproduction and brain-washing. On behalf of a doubtful power, they were used for the most terrible purposes and are now just two human beings without any identity and living lost and left alone in Sgòrbypark. In a hallucinating trip, they live through their old missions again and explore the darker sides of their souls and the last piece of humanity giving them the chance of a new, desperate and tragicomic attempt to start over again.

OTHELLO
(by William Shakespeare)

A simple scheme: Jago, the key person in this play, tortured by his own obsessions and ambitions and tormented by an unparalleled jealousy, is revengefully weaving a web of intrigues against Othello who seems to succeed in simply anything. A violent and pathetic cry against human comedy. With a minimalist stage design, the "Théâtre du Sycomore" focuses on a performance where precise acting and gesturing serve for the perception and the emotion – all just to reveal the cruelty of "this green-eyed monster", this devastating jealousy.

The "Théâtre du Sycomore" is a school theatre project that is fully dedicated to Shakespeare plays only and has organized the "Festival Shakespeare" in Tournon for seven years now.

MEIN KAMPF
(by George Tabori)

„Mein Kampf“ tells the story of young Adolf Hitler who continually suffers from digestive-tract problems and hypochondriac attacks trying his luck as a painter in Vienna. In this big and unfamiliar city, he is granted a shelter in Mrs Merschmeyer's asylum for men – a basement under the pig halves of the butcher's wife. Herzl, a communicative Jew who earns his living from selling the Bible and the Kama Sutra at night, comes to the aid of Hitler and tries very hard to make his fosterling a decent man. In a very clever, biting, deeply sarcastic and nonetheless refreshingly humorous tone, George Tabori disrates the maniac to a fool who never gets the point of a joke and who basically wants to be mothered all day long.

ECHO ODER GROSSER KLEINER PRINZ

This performance is the work of six young people (aged 16-20) in which they express their rejection towards their surrounding reality: the MTV-channels' aesthetics, hedonism, consumerism, a lacking willingness for mental effort, vanity and omnipresent egoism. There's no space for virtue, compassion, emotion and sympathy in this world. In that way, the actors talk about their generation and show what they have observed on young people. The future begins today and seemingly unimportant things do have a deeper meaning and an affect on upcoming events. "Echo" demonstrates what might happen if hatred, irreconcilability, the feeling of discrimination and the fear of rejection and loneliness get the upper hand.

COLOUR BLIND – ÜBER SCHMERZ UND SEHNSUCHT NACH LIEBE
(by Darja Stocker)

Leyla derives from a family with a good reputation and an intellectual middle-class background, and she is just trying to jump off the self-inflicted forbearance. “The Big Guy” is what she calls her trashing boyfriend who is everything but caressing – but she tolerates it as they share the art of spraying. And as if this was not enough, on her way to an independent life she is faced with her mother who is in fact a journalist writing about familiar problems but living one of those vintage role patterns which are so disgusting. Mommy is tolerant and tries everything to suppress the fact that her doctor husband does not necessarily do his night duty in the hospital. At the same time, she allows her son everything to such an extent that this becomes another time bomb ticking. If there wasn't this highly-gifted and hypersensitive Moe who had just run into Leyla, only lonesome hours without any prospects would have been upon her.

LA TEMPÊTE/DER STURM
(by William Shakespeare)

This play is the peak of Shakespeare's writing on humanity and also his last work. In this philosophical comedy as well as poetical drama, where the voices echo and the bodies move to archaic rhythms, the audience is introduced to an insular universe on the brink of the fictional.

The group aimed at producing a kind of theatre where dancing, music, singing and text interact. They want to share their view on our world and show that any text, classic or not, verse or prose and with no regard to its language, does always have relevance to our society of today and that the issues and pictures are as present as ever.

SIDEWALK
(Klez'n'Roll made in Backnang)

East meets West. A tingling and cheeky sound collage, celebrated by a well-rehearsed musical unit with a 100% recall value: power klez'n'roll.

The five boys and girls of “Sidewalk” realize their creative individuality in a very dedicated and refreshingly euphoric way. There's rock and roll in every corner. Music that comes from the gut and that grooves directly into the soul.

They have already marked their mark in Greater Stuttgart, satisfied big names such as “David Hanselmann”, “Dark Ocean” and “Kind im Magen?” and won the 2005 award for “Best Newcomer Band” at the “SWR3 Newcomer Festival”.